Faculty Sketches

Surprising looks at familiar faces

Michael Marshall ('82) can't remember which class he was in when he first started sketching School of Law faculty, only that his first two "models" were Alice Brumbaugh and Peter Quint. Today, caricatures of almost two dozen faculty members from Marshall's time as a student hang in a prominent first floor location adjacent to the main atrium.

"Prof. Alan Hornstein saw them and took them to Dean Kelly, who then asked if I would do them of all the professors," says Marshall, now an attorney at Schlachman, Belsky & Weiner, P.A. in Baltimore. "My favorite ones are of the faculty I had for classes, because I knew their quirks."

Now more than twenty-five-years old, the drawings continue to attract attention. Alumni smile at the faces they still remember so well after a quarter-century, while students try to reconcile Marshall's sketches with the matured faculty they see in their classrooms today.

Professor Emeritus Garrett Power (see pg. 42) was among those graced with a portrait. See if you can match up his colleagues' caricatures—Alice Brumbaugh, Larry Gibson, Alan Hornstein, Michael Millemann, Peter Quint, Bill Reynolds, and Gordon Young. The answers, with their official photos, can be found on page 46.